

CONCORDIA'S THURSDAY REPORT

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September 25, 2003

Richard J. Renaud Science Complex opens in style

BY BARBARA BLACK

The sun shone, the wine flowed, and the expressions of gratitude were heartfelt as the Concordia community and special guests celebrated the opening of the Richard J. Renaud Science Complex on Sept. 22.

Premier Jean Charest spoke with warmth and informality about the year he taught political science at Concordia in 1994-95, which he called "an absolutely marvellous experience."

He said he has been intensely interested in universities as the result of representing the riding in the Eastern Townships that includes the Université de Sherbrooke and Bishop's, and added that "now it's our turn" to find the funds to support universities.

Richard Renaud, the donor after whom the building is named, said that he started studying at Loyola College 40 years ago this month. At that time, only five per cent of Canadians had post-secondary education; now, it is four times that figure and rising. With government budgets stretched to the limit for health and education spending, we must stabilize university costs.

On a happier note, he said that he and his wife Carolyn often walked their dog Logan past the Loyola Campus as the new building was going up, and marvelled at how Concordia has leapt ahead in the past decade under the leadership of Frederick Lowy.

He paid tribute to Lillian Vineberg, who chaired a committee on the revitalization of the Loyola Campus, and to Jonathan Wener, head of the board's real estate committee, who researched the original 1916 design of the buildings and did everything possible to make the new building harmonize with the old. He also praised the work of Vice-Rector Services Michael Di Grappa's team.

-Continued, please see page 7



PREMIER JEAN CHAREST greets young Rahentes (Tall Grass) Bush, 7, who danced at the opening. Behind them is Ka'nahsohon Kevin Deer, principal of the Mohawk immersion school at Kahnawake, who gave a prayer of thanksgiving.

The greening of Mackay Street — five storeys high

Design by Montreal artist Nicolas Baier chosen for new building's glass curtain

BY BARBARA BLACK

A glimmering, leafy glade is the arresting image that will fill the huge exterior east wall of the new Engineering, Computer Science and Visual Arts Complex, now under construction on Ste. Catherine St. between Guy and Mackay Sts.

The artist is Nicolas Baier, who attended Concordia and is making a name for himself. His work is in the collections of virtually all Quebec's public galleries, and just last night he launched a show at the Musée d'art contemporain de Montréal (MAC).

His monumental design for the Concordia building is one of the largest commissions ever made under the so-called one-per-cent program, the Politique d'intégration des arts à l'architecture et à l'environnement, according to which buildings financed by the Quebec government must include a work by a Quebec artist. In this case, the budget for the art work is a record \$420,000, higher even than that earmarked for the new Bibliothèque nationale du Québec.

The design fills an immense curtain of glass that is 22 metres, or about five storeys, high. Applied to one of several layers of glass, its components are translucent, transparent and reflective, changing constantly with the natural light. The design will not block light entering the building; at night, it will be artificially illuminated.

A striking design that evokes Concordia's diversity, the



ABOVE: Nicolas Baier's rendering of the new complex's Mackay St. exterior.



LEFT: Designers Bruno Braën, Nicolas Baier and Hans Frederick Brown take a break from their work.

art work will be on the Mackay Street side of the building, which houses the visual arts, and will be visible looking west along Ste. Catherine St. from a great distance.

Baier said in a phone interview that he has been working on his design every day since last November, and gives credit for his achievement to two collaborators, Hans Brown and Bruno Braën, who together make up the design firm Cabinet Braun Braën.

The work involves scanning tiny bits of about 10 photos of a houseplant, and manipulating them. Originally, Baier said, he wanted to have people in the design, but to reflect Concordia's diversity, he would have had to include too many individuals to be practical. He decided on a plant in his own home, and calls it "a unifying image."

The Concordia work is typical of Baier's earlier work. Visitors to his show at the MAC will see more recent pieces that are quite different ("and weird"), but they are also sophisticated photo manipulations of everyday things and people.

The jury who chose Baier's design for the new building comprised Concordia stakeholders, government representatives and external art consultants.

The new building is steadily rising and is expected to be ready for occupation in September 2005. Excavation for the new John Molson School of Business, on the opposite side of Guy St., is expected to start this winter.

in this
ISSUE

4 History:
It's all in the way
we celebrate.

5 Tiny probe:
Engineer creates
surgical device.

6 Numbers up:
More enrolment
from abroad

7 Forces Avenir:
Concordia has
four finalists.

History is what we make it

Ronald Rudin finds messages in our views of icons

BY FRANK KUIN

Public celebrations like memorials and commemorations can be at least as influential in shaping people's perceptions of past events as books and articles written by professional historians, says Ronald Rudin, chair of Concordia's History Department.

Moreover, historical figures and events have long been used on such public occasions to reinforce contemporary messages — a tendency that is still evident today in preparations for next year's celebrations of the 400th anniversary of the beginning of European settlement in Canada.

Rudin, who has received a grant to examine the preparations for next year's events, has recently analyzed historical views of two important figures in the history of Quebec. Samuel de Champlain, the French explorer who founded Quebec City in 1608, and Monseigneur François de Laval, the first bishop of Quebec, were celebrated with big events about a century ago.

In his new book, *Founding Fathers: The Celebration of Champlain and Laval in the Streets of Quebec, 1878-1908*, Rudin describes four large public spectacles to commemorate these men in the late 19th and early 20th centuries, looking in particular at the aims of the organizers.

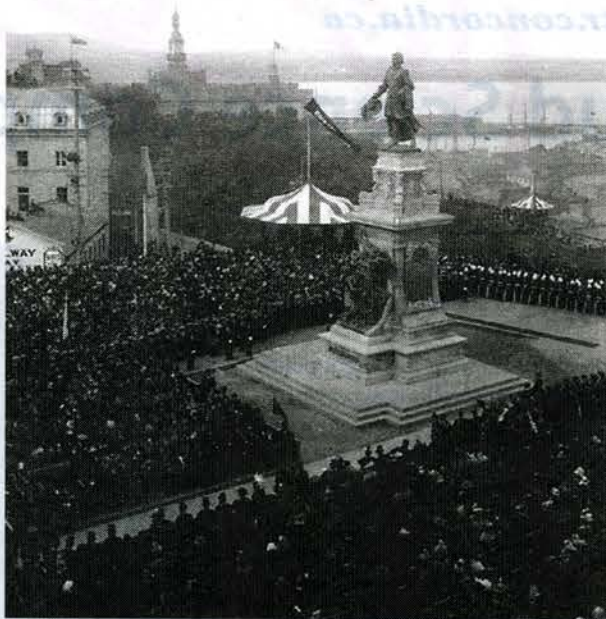
"Both [Champlain and Laval] were celebrated, but they were celebrated by different people with different agendas," Rudin explained. He added that these celebrations had enormous potential to shape people's views of the past, and were attended by tens or even hundreds of thousands of people in Quebec City.

Laval, often seen as the religious father of French Canada, was remembered in 1877 after his bones were rediscovered, while a monument to Champlain was unveiled in 1898. The celebrations of both figures culminated in 1908, the 200th anniversary of Laval's death and the 300th anniversary of the founding of Quebec by Champlain.

The organizers of these large commemorative events, which included processions, re-enactments and dedications, were to some extent competing for the hearts and minds of French Canadians within the context of contemporary issues, Rudin explained.

"Both the people who were celebrating Laval and the people who were celebrating Champlain had early-20th-century messages," he said. "The ideologies were certainly in competition with each other."

Champlain, a secular figure, was portrayed as a founder of



The monument to Samuel de Champlain, unveiled in Quebec City in 1898. Photo courtesy of the Musée de la Civilisation de Québec, Fonds d'archives du Séminaire de Québec.

Canada, a country where the French and the English got along and lived happily under the umbrella of the British Empire. This was a remarkable twist, considering Champlain had sailed in the service of France and died more than a century before the English conquered New France.

This view of Champlain was influenced by the need to shore up French-Canadian support for the British Empire as the threat of war loomed. "What they wanted to do in this celebration was to make French-Canadians feel good about a history where French and English were getting along," Rudin said.

By contrast, Laval, the first bishop in all of North America, was presented as a Catholic hero at a time when Catholicism played a central role in French-Canadian society. The implicit message of the events around him was that "the empire that French-Canadians might be loyal to was the Catholic empire."

Although for many people, there was nothing contradictory about being a good Catholic and supporting the British Empire, "there was an issue in the early 20th century as to whether Canadians were prepared to support military activities overseas in support of the British Empire," Rudin said.

Like professional historians, organizers of commemorative events always reflect their own time, Rudin elaborated. "Whoever is involved in presenting the past to whatever public is involved in an exercise in editing, and is going to choose, for better or for worse, what it is they want to present."

Indeed, "there is presumably some message that they want either the reader or the observer at a spectacle to come away with, because otherwise, why would you write the book or why would you stage the spectacle?"

The same is true for next year's celebrations of the 400th anniversary of the beginning of European settlement in Canada. Rudin is following the preparations for these events, which gives him an opportunity to do what he could not in his previous research: talk to organizers, participants and spectators. He will examine to what extent the lessons learned by visitors match the aims of the organizers.

One of the celebrations sponsored by the federal government will actually be held in France next year, with the aim of reinforcing trade ties between the two countries.

Tens of thousands of people are expected to attend the celebrations, Rudin said.

"It would suggest that it's still the case that if you have a message to communicate about the past and you communicate it effectively, you can still attract large numbers of people who presumably are interested in learning something about the past."

Anita Rau Badami: She's a writer on the move

BY ANGIE GADDY

The stories we tell define us, linking families to places and people to each other. They can traverse continents and can land, sometimes with mythic proportions, in our own back yard.

Such is the story of Anita Rau Badami, one of Canada's most talented storytellers, and Concordia University's new writer-in-residence. Only two novels into her writing career, she is the youngest recipient of the Marian Engel Award.

After her first book, *Tamarind Mem*, the *Globe and Mail* said, "A new and exciting talent [has] borne its first fruit on the Canadian literary scene." Critics summed up her second novel, *The Hero's Walk*, more bluntly: "Read it."

The soft-spoken author reacts with humility, joking that she's never been a writer-in-residence before, "except at my own home."

Since moving to Montreal two years ago when her husband, Madhav, got a job teaching at McGill University, she has been working quietly on her third novel. A year ago, she received a call from Concordia offering her the position.

"I was quite excited about it, actually, because I lead a lonely existence," she said, laughing. "You know, very self-absorbed, because I'm sitting in my room all day."

When not teaching her advanced creative writing class, Badami will look at manuscripts, works in progress and fiction from writing hopefuls.

"I love the idea of reading excerpts from other people's works in progress. There's something so intimate about that writing. It's somebody's mind exposed. I'm curious about what's on that page — mind and soul and heart,"

she said. "And there's always that excitement of finding a new voice."

Her own voice was developed by a mobile childhood. Born in 1961 in India, she was the daughter of a mechanical engineer who worked for the railway company and was transferred every two to three years to another city.

Badami credits that lack of rootedness for her writing. It takes her to a place that is only hers, where she can set up shop, put out a welcome mat and call it home.

She is fascinated by myths and the tales people weave. "I grew up with these mythologies. I never learned them as such in class. They were just in the air," she said. "When I moved away here, I found those mythologies were really powerful."

At age 18, she wrote and published her first short story for 75 rupees, and for 10 years after, she worked as a freelance journalist. In 1991, she and her young son moved to Calgary, following her husband, who was pursuing a master's degree in environmental science.

They later moved to Vancouver, where he earned his doctorate in planning, and she published her two novels. It was there that she began working on her third novel, *Can You Hear the Night Bird Sing*, to be published next fall.

In the meantime, fan sites have appeared on the Internet. Last year, she participated in the Salon Étranger in Paris, which focused on Indian writers.

She has been contacted by her publishers in India and England to republish her children's stories, and she has had an idea for book number four. The working title is *The Guest*, an appropriate one for an author who makes a home wherever she lands.



AUTHOR ANITA RAU BADAMI is Concordia's new writer-in-residence. While juggling teaching and editing her latest novel, she wants to meet aspiring writers and find that "new voice."

Sense of touch reproduced in endoscopic surgery

New professor Javad Dargahi puts micro-machining on medical frontier

BY JANICE HAMILTON

A good surgeon's hands are not only steady, they can feel subtle differences in biological tissues to detect the presence of disease or blood vessels, for example.

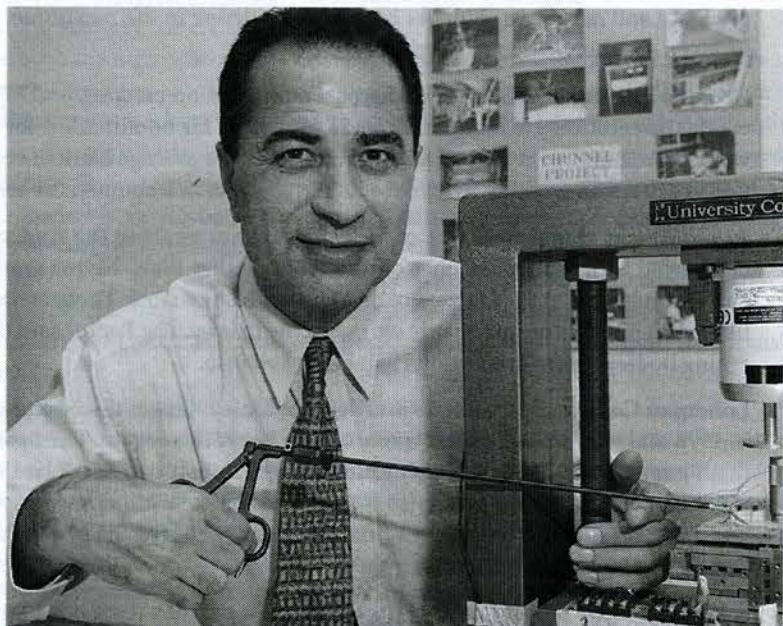
However, surgeons don't even touch tissues when they use increasingly common minimally invasive surgery techniques. They simply insert endoscopes — long, thin handles equipped with tiny cameras and grasping and cutting tools — into the body through small incisions.

Javad Dargahi, an assistant professor of mechanical and industrial engineering at Concordia, is developing a device that would replicate the hand's sensory capabilities in endoscopic surgery.

"With his hand, the surgeon can measure the force he exerts, and the position of the exerted force," Dargahi said in an interview. "He also measures the softness, hardness, temperature, and texture of the tissue. All that is missing in endoscopic surgery. The idea is to design an electromechanical sensor to do this, and integrate it with the grasping tool."

Dargahi has been interested in robotic tactile sensing for a long time, and completed his PhD thesis in this field 10 years ago. A native of Iran, he did all his university studies in the United Kingdom, then returned to Tehran to teach. He went to Simon Fraser University to do postdoctoral work on micro-machining techniques in 1997, then worked for private industry and at the University of New Brunswick. He came to Concordia in September 2001.

He has already designed and fabricated two prototypes, and has just received a \$35,000 grant from Precarn Incorporated and the Institute for Robotic



JAVAD DARGAHI is working on a device that would re-create the feeling of force surgeons need to have when operating.

and Intelligent Systems (IRIS) to work on the third generation of the device.

Precarn is a Canadian consortium of corporations, research institutes and government partners in the intelligent systems industry. It manages IRIS, a Network of Centres of Excellence that focuses on the essential elements of intelligent systems — the ability to perceive, reason and act.

With this generation of the device, Dargahi plans to fabricate a miniaturized prototype, using micro-machining techniques, and to integrate the sensor into the endoscope. The sensor will be encapsulated, or insulated, so it won't be damaged by body fluids, and won't produce any side effects on the patient.

Since the device will be micro-machined (a technique used to fabricate MEMS, or micro-electromechanical systems), it can be produced cost-effectively in large batches. It will be disposable. Micro-machining also means the device can be made in different sizes for use on different body organs.

Dargahi expects the sensor to be able to measure force, position of the applied force, and softness of the tissue. In his research, he has been able to measure the softness of human fingers. Eventually, he intends to test the device on samples of other types of tissues, such as samples of prostate glands. Tissue softness is an important factor in surgery since some malignant tumours, for example, are harder than the surrounding healthy tissues.

From the surgical standpoint, Dargahi has been collaborating for several years with a colleague at the St. John Regional Hospital in New Brunswick. He has also recently begun to make contacts with individuals in Montreal's medical community.

Once this prototype of the device has been designed, fabricated and tested, he hopes it will eventually become commercially available. He said researchers in many other large universities are also working in the field of tactile sensors. These devices promise to have many applications, especially when combined with robotic devices.

Dargahi said he is taking a different avenue from his competitors in the design of the sensor, and he feels that the way the device is integrated in the endoscope is unique.

This column welcomes the submissions of all Concordia faculty and staff to promote and encourage individual and group activities in teaching and research, and to encourage work-related achievements.

at a glance

Congratulations to graduate student **Gary Chateram**, who received a Jackie Robinson Scholarship when Montreal's black community held its annual awards ceremonies in the spring at a downtown hotel.

William Curran, Director, Libraries, spoke in April at a *Finding Our Future* conference on succession planning. The conference, held in Ottawa at the Library and Archives of Canada, had the subtitle *Facing the Challenges of Aging Workforce: Succession Planning Strategies for Libraries and Information Management Organizations*.

Concordia was well represented at the annual conference of the Canadian Association for Irish Studies, held May 21-24 at the University of New Brunswick, in Fredericton. **John Donahue** (CMLL) gave a paper on "Teaching Irish to the World," **Michael Kenneally** (English) on "Landscape, Exile and Identity in the Poetry of Thomas D'Arcy McGee," **Brad Kent**, who is doing a PhD in Humanities, on "Shaw's Everyday Emergency: Commodification in *John Bull's Other Island*," and **Carole Zucker** (Cinema), on "The Reception of Neil Jordan's *Michael Collins*."

Daniel Cross (Cinema) had a great spring. He and Mila Aung-Thwin, of EyeSteelFilm, won the top prize of \$50,000 at BANFF, the CTV Canadian Documart held in Banff in June. Also, *S.P.I.T.*, his documentary about street kids, made in Montreal, was held over in Toronto for several weeks. Geoff Pevere, of the Toronto Star, called it "enlightening, urgent and funny" and gave it four stars.

Roy Cross (Cinema) also screened his latest film, *So Faraway and Blue*, in Toronto. Matt Hays, of the *Mirror*, said it "plays out like a tormented David Lynch dreamscape."

Kara Blake, a student in the MFA Studio Arts (Film Production Option), won a 2003 Carole Fielding Student Grant for work on her thesis film, *Now Hear This*. These grants are awarded by the U.S.-based University Film and Video Association, of which Concordia's cinema school is a member. Kara will probably be featured in an article in the next *Kodak Campus Beat* magazine.

Karin Doerr (CMLL/Simone de Beauvoir Institute) was invited by the University of Vermont to deliver the 14th Harry H. Kahn Memorial Lecture. The event took place in March.

Palmer Acheson sent a fond farewell to his friends at Concordia, having retired from teaching on June 1. He added, "Now that the TESL Centre is part of the large, powerful Department of Education, under the able direction of a dynamic director, and with new faculty to reinvigorate it, I am more optimistic for its future than I was a few years ago."

Vice-Rector Services **Michael Di Grappa**, **Patricia Posius** and **Enza De Cubellis** made a presentation at the eastern conference of the NACAS (National Association of College Auxiliary Services) on "Service 1: Bringing Service to the Organization," and report that it was well received.

Several alumni of Concordia's theatre program have been mentioned in the newsletter of ACTRA, the Association of Canadian Television and Radio Artists. **Maria Bircher** has been a professional performer and active ACTRA member for more than 15 years. **Vik Sahay** has been in CBC TV's *Our Hero*, YTV's *Radioactive* and the film *Good Will Hunting*. He will be in a stage performance of Tom Stoppard's *Indian Ink* in a co-production by the Canadian Stage and National Arts Centre.

Jean-François Warren (Sociology/Anthropology) has written a book with Gilles Gagné, *Sociologie et valeurs. Quatorze penseurs québécois du XXème siècle* (Montréal, PUM).

Ira Robinson (Religion) was a member of the Canadian Scientific Committee for the exhibition *Archaeology and the Bible: From King David to the Dead Sea Scrolls*, seen this summer at the Musée d'archéologie et d'histoire de Montréal (Pointe à Callière).

Award-winning poet **Stephanie Bolster** (English) read from her work in Vancouver and at the Leacock Literary Festival in Orillia, Ontario. She will be featured in an episode of *The Writing Life*, to be aired on Bravo in 2004.

Donato Totaro (Cinema) made a presentation on Sept. 25 at the symposium on the aesthetic theories of 19th-century Swedish philosopher Henri Bergson at the Musée d'art contemporain.

Robert Tittler (History) delivered a paper in July at the National Portrait Gallery in London entitled "Civic Portraiture and Local Memory in Elizabethan Provincial Towns." In addition, his edition of *The Blackwells Companion to Tudor Britain*, co-edited with Norman Jones, is now in press for publication by Blackwells of Oxford in June 2004.

The American Statistical Association has awarded **Yogendra P. Chaubey** (Mathematics and Statistics) the 2003 Chapter Service Recognition Award for his service and leadership to the Montreal Chapter of the Association and to the Montreal Regional Association of the Statistical Society of Canada.

CONCORDIA'S THURSDAY REPORT

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March 11, 2004
March 25, 2004
April 8, 2004
April 22, 2004
May 6, 2004
May 20, 2004
June 3, 2004

In memoriam

Stanley George French, 1933- 2003

Concordia lost a valued teacher and friend when Professor Emeritus Stanley French died Sept. 15 at the Hôtel-Dieu de St-Jérôme.

He had retired in June from the university, where he was professor of philosophy as well as dean of graduate studies for many years.

His work in philosophy was much grounded in the realities of the world he lived in. As a doctoral student at the University of Virginia, he



Professor Stanley French with proud family members, who attended a celebration of his long career at Concordia on March 14 this year.

took part in public sit-ins to contest racial segregation. Possessed of a strong sense of justice, he wrote many articles dealing with Quebec's role in Canada and other political issues. In recent years, he wrote about and taught courses on violence against women.

Our sympathies are extended to his widow, Leena Sandblom, and his children, Shona, Sean (Marion) and Ewan (Leslie), and Lina French, and his grandchildren, Ryan, Lyssandre, Matthew, Maxine, Keane and baby Lara, and stepgrandchildren Stephanie and Christal.

A memorial service will be held at the Loyola Chapel of Concordia University, (7141 Sherbrooke St. W.) on Saturday, Sept. 27, at 11 a.m. Donations may be made to the Canadian Diabetes Association.

Singer: Apply academic rules fairly

Dean of Arts and Science Martin Singer has told his department chairs that uneven application across the Faculty of the policies in the undergraduate calendar is unfair and must be stopped.

"There are two cultures side by side," Singer told his first faculty council of the year on Sept. 12. "I've had it, and I have come up with a solution."

Starting in October, the rules laid out in the calendar will be strictly enforced. There will continue to be special provisions for compassionate cases, such as a death in the family or serious illness.

Delinquent students find some professors easy to persuade, and over time, this becomes the practice of the department. Singer said that this is potentially dangerous: A student could claim that a professor has made a promise and then, in the absence of the professor, hold the university responsible.

He has looked at 450 cases since July, and while he admitted that the transitional period was difficult, he rejected a plea by student representatives on council to extend it to the end of this term. "If you've made a promise to a student," he told the faculty members, "bring it to a conclusion."

The relevant section of the undergraduate calendar is 16.3, titled "Evaluation, Grading System, Examinations, and Performance Requirements."

Singer also announced a major reorganization in his office that will professionalize many of the tasks previously carried out by faculty members. Donald Chambers is now Director of Student Academic Services, and will head a staff of eight admissions officers. Serge Bergeron is Director of Administrative Services, and Rose Fedorak is Code Administrator, handling cases under the academic code of conduct.

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Correction

In our farewell to Ann Kerby (CTR, Sept. 11, page 10), we erred in naming the units under her supervision. Kerby oversaw the Office for Students with Disabilities along with Multi-Faith Chaplaincy, International Students Office, Centre for Native Education, Student Advocate Program, Peer Support Program Legal Information Services.

Ann was not responsible for Counselling & Development (Sup Mei Graub, Director), the Dean of Students Office (Charles Bertrand, Interim Dean) or Health Services (Melanie Drew, Director).

A final note: Pierre Frégeau is currently Interim Director of Advocacy and Support Services.

senate notes



A regular meeting of University Senate, held Sept. 12, 2003

Procedure: Speaker John O'Brien said that based on last year's experience, under all but the most unusual circumstances, items for the agenda should be submitted to steering committee, and the chair would be more scrupulous in observing the 15-minute limit for question period. Increased representation for graduate and part-time students is being considered; in the meantime, visitors in these categories would be given speaking rights as needed.

Rector's remarks: Dr. Lowy said there's a new spirit on campus, and he congratulated the CSU for a successful orientation. He reminded Senate of the call for nominations for the Loyola Medal and the Shuffle walkathon. Enrolment is at an all-time high, as is the average mark of entering students, 82.1 per cent. The university is still working to achieve its hiring goals in a competitive environment.

Appointment challenged: One of the three appointments to the student tribunal pool, Patrice Blais, was challenged by a faculty member on the grounds that Blais, having graduated from Concordia in June, is enrolled full-time at the Université de Montreal's law school. The secretary of Senate replied that Blais fulfilled the eligibility requirements set out in the bylaws. The Rector said that the principle of sitting on governing bodies of two institutions will be looked into.

Lonergan College: Dean of Arts and Science Martin Singer traced the history of this body, which started in 1978 and was named after a Quebec-born Jesuit theologian. The decision to close the college was "difficult emotionally, but not academically," Singer said. It had never had its own program for students, but was intended mainly for faculty to focus on a particular thinker each year. Most of the founding generation had retired, and the college's interdisciplinary courses had been taken up by Theology and the new Loyola International College.

Amendment to Code of Conduct (Academic): As part of a reorganization in his office, the Dean of Arts and Science has created the position of Code Administrator to handle cases and appeals. Danielle Morin, Associate Dean of the John Molson School of Business, said that some professors who file incident reports might balk at the ruling of an administrator who was not on the faculty, to which Singer replied that the person chosen had in fact taught on the faculty of another university earlier in her career. Carried.

Tribunals: An amendment was proposed to increase the maximum number of people available to chair hearings from 10 to 15. The names and CVs of members of this pool to be appointed or re-appointed was submitted. One faculty member suggested that experience in commercial law might be inappropriate for the cases they were likely to encounter at the university, to which several other senators and General Counsel Suzanne Birks replied that the important things were that the candidates not have the potential for a conflict of interest and that they have experience in litigation. The amendment and appointments were carried.

Academic Hearings Panel: A report was tabled on charges handled between Sept. 1, 2002, and Aug. 31, 2003. A total of 316 incident reports were filed, of which 218 were upheld at the faculty level, and 54 hearing panels have been or will be scheduled to handle them.

Appointment: Dean of Graduate Studies Elizabeth Saccá announced that Professor Nina Howe had agreed to serve as Vice-Dean, Student Affairs, for one year. Sacca also said that graduate students' admission and advising services had moved into the Birks Student Services Centre.

Engineering Week: Dean of Engineering and Computer Science Nabil Esmail announced that six of the seven programs had been professionally accredited, and Engineering Week would be observed Oct. 7-9 (not Sept. 29-Oct. 2, as previously reported in CTR).

Research: Provost Jack Lightstone announced that preliminary figures for research revenue for 2002-03 totals about \$5 million more than the previous year, and a great deal of work has gone into preparing hiring proposals for Canada Research Chairs.

New building: Dean Singer thanked Professor Bob Roy and Vice-Rector Services Michael Di Grappa and all the others who had worked so hard towards the construction of the Science Complex, and invited everyone to attend the official opening Sept. 22.

Next meeting: The meeting scheduled for Oct. 3 has been cancelled.

Alumni Recognition Awards 2003

To be presented at a banquet on Oct. 2

Benoît Pelland Distinguished Service Award
Nicole Fauré, BComm 84
Hazel Mah, BComm 78, MBA 81

Honorary Life Membership
Hon. Col. Pierre Sévigny, P.C., O.C.

Alumni Award for Excellence in Teaching
Dr. Asim J. Al-Khalili
Guido Molinari

Outstanding Student Award
Youri Cormier, BComm 03
Seanna Miller, BComm 03

John Molson School of Business MBA Alumni of the Year Award
Edward A. Marra, L BComm 74, MBA 76

Science Complex named for Richard J. Renaud

BY BARBARA BLACK

Rick Renaud thinks of Concordia as "the most under-told story in town," and it's hard to interview him without getting an extended commercial for the university. He's a tireless Concordia booster, giving money for scholarships and bursaries, donating to the university's capital projects, and persuading other Montrealers to support the cause.

Renaud is a graduate of Loyola, both the high school and the college (BCom '69). He became a chartered accountant and taught part-time in Concordia's business school in the mid-1970s. He describes himself as a merchant banker specializing in restructuring,



RICHARD J. RENAUD

Looking to the future

People who think business people are conservative might be surprised at how forward-looking Renaud is. "Sixty per cent of university graduates are women — 85 per cent in some countries. The 21st century will be about women [achieving power through devices like] micro-loan programs."

He also thinks Concordia has been an innovator, but a practical, prudent one. "Big-name schools are spending billions on e-learning programs, but Concordia has been doing this for about \$500,000. Our consumers for e-learning will be baby boomers, and it's not something that's elite-driven. We can deliver education electronically to remote places like Lesotho [South Africa], and e-education will lower our costs."

Renaud can even see a silver lining in the hard times of the past decade. "The funding and political slump [in Quebec] positioned us for future fundraising. Our capital campaign put us on the map. Sure, we had a lot of challenges — big community donors were affected by the Netanyahu affair — but the tide is changing."

One thing that drives Renaud is the album of touching

letters he has got from students who received bursaries. He's stunned by the enormous need out there, and he would like to see his wealthy friends, and maybe some of the rest of us who are just comfortable, take a needy student under our wing to support their education.

A modest philanthropist

He joined Concordia's board of governors in 1989, but it was the Fabricant crisis of 1992 that really piqued Renaud's interest. He has been more active since then — on the Rose Sheinin Committee, on the board's advancement committee, on the advisory board of Engineering, and as board vice-chair and vice-chair of the Concordia Foundation.

He's personally modest, even shy. He rarely gives speeches, doesn't want to chair the Board of Governors, and he caused university staff some mild consternation when he declined media interviews at the opening of the building named after him.

He made a speech this summer in England at the invitation of the Oxford Round Table, a conference on university administration. In it, he pointed to the need for philanthropists to close the widening gap between inadequate funding and increasing need.

He related Concordia's own experience: "An initial hurdle to overcome was psychological. Concordia University and its predecessor institutions did not have the strong tradition of fundraising of older Canadian universities and both private and state universities in the United States."

Growing endowments

"In 1995 Concordia's endowment stood at a very modest \$8 million. The university had contact with and received regular donations from fewer than 17,000 of its then 90,000 alumnae and alumni. These donations amounted to barely \$1.5 million per year, the funds being applied largely to support student scholarships," Renaud said.

"What is our current situation? The [Concordia] University Foundation now stands at approximately \$100 million, including \$20 million in pledges which are being paid off over the next three or four years. Annual giving has doubled to \$3 million."

He went on to describe the current construction projects, for which funding started with a three-year capital campaign. Individuals and corporations contributed most of the



RICHARD RENAUD and his wife, Carolyn, in a building's science lab.

\$77 million raised in the capital campaign, and another \$40 million pledged afterwards. The largest contribution from an individual was \$13 million, and another \$10 million donation went towards the naming of the John Molson School of Business.

Renaud also told his audience about the \$200-million bond issue that was crucial in raising money for the science building. He said he happened to be reading a history of the McGill School of Medicine, 1829-1885, and it gave him an idea he could apply at Concordia.

"We were able to get a 40-year commitment whereby the interest [on the bond issue] is being paid by a \$4-million levy against the budgets of three of our faculties. It is interesting to note that 70 per cent of these budgets are

actually salaries of the professors. [Through this means,] the Concordia Foundation will pay \$2 million per year for the next 40 years based on the capital raised from the capital campaign."

"The Quebec government has agreed to contribute \$4.5 million of the annual cost based the rental properties, which allowed us to move from 73 civic addresses in Montreal to 10. The balance of \$2.5 million annual payment will be covered by the annual giving program. The \$200 million principal will be paid, we expect, by a donor who will purchase a 40-year zero coupon bond, at a cost of \$15 million, on behalf of the university."

While he has no special affinity with the sciences, the idea of the new building thrills him, particularly the effect it will have on the gracious but sleepy west-end campus he knew as a student.

"It makes a statement about excellence," he said recently. "It's the most modern building of its kind, in an unbelievable location. Concordia is really poised to go forward now."

*"Sure, we had a lot of challenges
— big community donors were
affected by the Netanyahu affair
— but the tide is changing."*

— Richard Renaud

In brief

Passionate engineers meet here

Engineering: A Profession, A Passion! is the compelling title of a conference jointly organized by Concordia and the Ordre des ingénieurs du Québec to will take place in the D.B. Clarke Theatre of the Hall Building, Oct. 7 to 9.

The conference will be launched at 9 a.m. on Oct. 7 by Minister of Natural Resources, Wildlife and Parks Sam Hamad, who is himself an engineer. Another guest of honour will preside over the closing ceremony: Gilles Brière, an engineer who is a contract management officer for the United Nations.

Individual conferences will focus on each of the fundamental values of an engineer.

The workshop on competence will be presented Oct. 7 at 10 p.m. by Fassi Kafyeke, Manager, Advanced Aerodynamics, Bombardier Aeronautics. The one on responsibility will be presented on Oct. 7 at 2:30 by Reginald Weiser, chairman and CEO of Positron Industries.

The workshop on ethical conduct will take place Oct. 9 at 2:30 under the direction of Madiha Kotb, Boiler and

Pressure Vessel Fabrication Manager of the Régie du bâtiment du Québec.

Michèle Thibodeau-DeGuire, who is the president and executive director of Centraide of Greater Montreal, also happens to be an engineer. She will give the workshop on social commitment, on Oct. 8 at 2:30.

As part of Engineering Week, CASI (the Canadian Aeronautics and Space Institute) will sponsor a talk by NASA engineer Scott Higginbotham on Tuesday, October 8, from 5-7 p.m., in Room H-763.

Jean Brisebois made knight of St. John

Congratulations to Jean Brisebois, director of Security, who was elevated to the rank of knight by the Order of St. John at a ceremony at Christ Church Cathedral in May. He is a past president of the Quebec Council of St. John's Ambulance, and an active volunteer.

He is also a longtime volunteer for other causes, including the Air Cadets League and CAFAT, a group in Laval that helps people with dependencies. He started an awards program for young people who conquer their addictions. The award is linked to the Royal Canadian Mounted Police, in which Brisebois served before coming to Concordia in 2001.

When the commissioner of the RCMP heard about his St.

John award, he invited Jean to be a special guest at this spring's graduation ceremonies in Regina, and put an RCMP plane at his disposal for the trip. By a happy coincidence, the son of a close friend was in the graduating class.

The Order of St. John is an international charitable organization whose roots go back 900 years. It is focused on training and community service, notably through St. John's Ambulance, which provides first aid and CPR courses to the public and patrols large-scale public events.

JMSB faculty to reclaim soccer name

Assistant Professor Kai Lamertz, with the help of alumni associations, is organizing another soccer match between MBA students and the JMSB faculty and staff.

Last year's match was an enjoyable one, but unfortunately for professorial dignity, the students won by a score of 5-1.

"We have booked the newly renovated outdoor field at Loyola campus on Oct. 3 for the match, which will take place between 11 am and 1 p.m. We will play 11 players per side with unlimited substitutions, and we are also hiring a certified referee to arbitrate the game."

If you are interested in playing for the faculty/staff team, contact Lamertz at klamertz@jmsb.concordia.ca, or just come out and watch the game.

More students than ever coming from far away

BY BARBARA BLACK

The number of students from the U.S. and abroad attending Concordia continues to grow.

In fact, the total has increased by more than 64 per cent in the past two years, and by more than 200 per cent over six years, to 3,200. That's nearly 10 per cent of the university's total enrolment, a record for a university that has always depended heavily on the local market.

Balbir Sahni has just retired from teaching economics to become full-time director of the Centre for International Academic Co-operation, but he has applied his statistical rigour to assembling a profile of international students enrolled in September at Concordia in each of the past three years.

The results show that international students are up in each of the four faculties and among graduate as well as undergraduate students. In fact, the proportion of graduate students in the newly admitted cohort has increased successively over the three years.

"The outcome pleases everyone," Dr. Sahni exclaimed, "and it's the faculties who have done it."

Where the highest number used to come from France, because of a special low-tuition agreement between Quebec and France, China has taken the lead, with 683 students this fall to France's 429. There are 302 students from the U.S. and 139 from India, between 50 and 100 from Egypt, Jordan, Mexico, Iran and Japan.

Breaking down countries by region shows that Concordia has 1,142 students from Asia, 688 from Europe, 559 from the Americas, 482 from the Middle East, and 257 from Africa.

International students are those who are in Canada on a student visa. In the light of recent political conflict on campus, it is interesting to note that there are only 17 students from Israel and 11 from the Palestinian Authority. The other students from the Middle East are from Lebanon (93), Jordan (80), Iran (61), Egypt (50), about 30

each from Turkey, Bahrain, the United Arab Emirates, Saudi Arabia and Syria, and 11 from other countries.

About 400 out of approximately 870 applicants to study on exchange have been accepted, Sahni said. This means that they are enrolled at their home universities rather than Concordia. However, he finds that some of these students opt to come back to Canada to finish their degree or to do another one.

A government bursary has been established to encourage Quebec students to broaden their minds with an exchange year, but it's still a hard sell. However, last year, this number increased from only 29 in 1999-2000 to 128, and is likely about the same this year. Thanks to exchange agreements, Concordia students are studying in France, the U.K., Australia, the U.S.A., Mexico, the Netherlands, Denmark, Austria, Germany, Iceland, Italy, Argentina, Finland, Hong Kong, Japan and Spain.

Dr. Sahni said that his office will promote bilateral exchanges between Concordia and other countries as opposed to the general Quebec exchange agreement, as he feels that the government will eventually require parity, i.e., Concordia will only be able to accept as many



STUDENTS AND CONSULS from many countries enjoyed the annual reception, held this year in the big tent on the Loyola Campus. As of this month, Loyola will have its own International Students Office. An advisor will be available on Wednesdays in Advocacy & Support Services, AD 131. The phone number is 848-2424, ext. 2990.

exchange students as it sends to other countries. This could have a serious effect on Concordia's intake.

Dr. Sahni was pleased with the attendance at the consular reception for international students held in the tent at Loyola on Sept. 12. This has become a fixture of Concordia's social calendar, and the consuls look forward to meeting students from their countries in a convivial atmosphere.

The annual party given for all Montreal's new international students, hosted by Mayor Gérald Tremblay, was held at the chalet on Mount Royal on Sept. 17.

Shuffle raises \$53,000 plus for needy students

There was a great turnout for the 14th annual Shuffle walkathon between campuses on Sept. 19, and at least \$53,000 was raised towards the Shuffle Scholarship Fund.

More faculty members than usual took on the 6.5-km challenge, and as always, the support staff turned out in style to run, walk, skate, cycle, walk the dog or push the stroller.

Professor Rama Bhat couldn't join them, but so as not to let down his sponsors, he did the Shuffle on his own the next day. Board chair Alain Benedetti won a laptop in the draw for prizes following the walk, and plans to donate it to a needy student.

Thanks to everyone, walkers, commercial sponsors, and media supporters, including Mix 96's Ken and Cat, who launched the walk downtown, and Comedy Nest funnyman Ernie Butler, who emceed the post-Shuffle party at Loyola.

Results of the Chartwell Challenge, a competition for teams of walkers, will be announced on Shoptalk and on the Shuffle web site.



Despite dire expectations about Hurricane Isabel, the weather was great and spirits high.



Darcy Sowden (Bookstores) and Pierrette Bilodeau (Custodial Services) show good form.

New Science Complex given a festive opening

Découverte host Charles Tisseyre emceed

Continued from page 1

Dean Martin Singer said that the new building gave everyone "a tremendous sense of accomplishment," and it had already enabled the Faculty of Arts and Science to attract new researchers, grants and students. He paid tribute to the teamwork of the 27 departmental chairs.

Sebastien Fournier, a fourth-year psychology student, gave a glowing tribute to the Science College, of which he is a member. It has moved from one of the Mackay St. annexes to the new building, where promising undergraduate science students will have a rare opportunity to use the latest facilities for original research.

Dr. Lowy summed up everyone's mood when he said, "it's a wonderful time to be here."

The proceedings were emceed by Charles Tisseyre, longtime host of Radio-Canada's science program *Découverte*. The ceremony, which included a native blessing and a ceremonial tree-planting, was preceded by a stand-up lunch for about 150 guests.



Andrew Dobrowolsky



Andrew Dobrowolsky

Kevin Deer leads Tehoniatarahthe (Bright Stream) Diabo, 10, and Rahentes (Tall Grass) Bush, 7, in a traditional dance.



Andrew Dobrowolsky

Richard Renaud and Premier Jean Charest



Andrew Dobrowolsky

Vice-Rector Marcel Danis, Dr. Lowy, the premier and Dean Singer tour the building.



Andrew Dobrowolsky

Rector Frederick Lowy, Premier Charest, Mr. Renaud and Dean Martin Singer plant a tree to mark the occasion.

Faking Death: a complex look at art and identity

BY BARBARA BLACK

It took her 20 years, but photography critic Penny Cousineau-Levine has published a book that identifies the remarkable threads that run through Canadian art photography, including themes of bondage and death.

The germ of *Faking Death: Canadian Art Photography and the Canadian Imagination* (McGill-Queen's UP) was her gradual realization that Canadians had their own approach, and perhaps this was an important key to the elusive Canadian identity.

Cousineau-Levine did her MFA in Rochester, N.Y., in 1972-74. This immersion in the U.S. tradition and her contacts with photographers on both sides of the border made her realize how the Canadians differed from their better-known American counterparts.

She also became aware that little scholarly work had been done on Canadian art photography as a whole: "There really wasn't a vocabulary to talk about it."

After years of examining Canadian art photography, she went back to the critics, including Northrop Frye, John Ralston Saul and Linda Hutcheon, and found that the themes they identified in Canadian literature and political life— of disconnection, of looking out to another world — are also present in the work of many Canadian artists working with the camera.

In the book, she noted such preoccupations as the entrapment of animals, the inability of individuals to feel at home, recurring images of windows, "symbolic codes," parallel "zones of reality," and especially, "a fascination with the phenomenon of death that goes far beyond that of any other group."

She even compared the Canadian identity conundrum to anorexia, in which the sufferer dreads maturation and tries to achieve an unworldly state of being. The title of *Faking Death* comes from a work by Vancouver artist Jeff Wall.

However, it may also be a comment on the evolution of the Canadian identity that in *Faking Death*, Cousineau-Levine treats francophone and anglophone photographers together, because she finds that they share many of the same preoccupations.

Cousineau-Levine was a student of the Loyola College communication arts program, which she recalls as "fabulous." With an English lit degree from the University of Manitoba, she was intrigued by the McLuhanesque offerings of Loyola College, and took no fewer than seven courses in the academic year 1969-70.

Many of the photographers represented in the book are, in fact, from Concordia, including John Max, Charles Gagnon, Evergon, Gabor Szilasi, Raymonde April, and Clara Gutsche.

Photography is at an interesting stage, Cousineau-Levine said in a phone interview from her Ottawa home, because photos can be so cleverly manipulated. This makes it a marvelous medium for artists, but a confusing one for the viewer. "In the 20th century, photography was the gold standard for truth, but that's no longer the case."

She added that the commercial and the artistic boundaries are increasingly blurry, as photographers appropriate the imagery of advertising and popular entertainment to make artistic statements.

Faking Death consumed her summers for many years, as she juggled teaching full-time at Concordia with raising her children. One thing that kept her at it was the prodding of her students and former students.

"It represents a large corpus of work, and it took a long time to get it together," she said. "As an academic book, it had to be submitted to an anonymous group of readers. It



BEHIND THE GLASS CURTAIN: This striking photo by Concordia artist Raymonde April, an excerpt from *Debout sur le rivage*, 1984, has a woman's head and face covered with an opaque plastic sheet. This theme of being cut off, constrained, or otherwise separated from outside reality is a recurring theme in Canadian art photography, according to Penny Cousineau-Levine.

was very expensive to produce, and getting permission to reproduce the photos took an average of five or six e-mails for each image." There are about 165 photos in the book.

Her next project will be about "the female masquerade" in art, she said, but she admitted, "I don't know if I'm going to feel as strongly about it." *Faking Death*, which has already got a lot of attention, notably a big spread in the *National Post*, was probably the book of her life.

Irish American writer, activist says Irish won't disappear

BY SYLVAIN COMEAU

According to Irish American author and activist Tom Hayden, many Irish immigrants, past and present, have attempted to disappear into North American culture.

In a lecture at Concordia on Monday, Hayden said that the Irish diaspora was met by a relentless drive to assimilate the Irish in North America. But, for the most part, the immigrants themselves shared that desire, trying hard to bury the past.

"The general notion, over a very long period of time, was to make the Irish disappear: into whiteness, into Britishness; anything but Irish. That is a pattern, and one which applies to other national, racial, ethnic groups."

Hayden said the struggles of the Irish immigrant experience must be remembered, despite the efforts of the early generations to distance themselves it.

"The fact that the vast majority of people in the mental institutions in New York state were Irish; the fact that the majority of prostitutes on the streets of New York were

young Irish Catholic girls; that the Irish were forced into backbreaking labor on the canals and bridges, or into crime in order to survive ... all of these memories, and more, should not disappear, but be recovered."

Hayden contends, citing a dearth of adequate Irish studies programs, that the school curriculums in the U.S. are designed to dampen or eradicate these memories.

If they disappear forever, "we would desecrate the memory of those who struggled in order to make our opportunities for a better life possible. We will also be deprived of a great resource for understanding the identical suffering and struggles around the world today."

"Finally, we will make it easier for perpetrators of past injustices to inflict today the same kinds of suppression of human rights and cultural heritage, and [perpetuate] the shame and self-hatred on the two billion people on this earth who labour for less than two dollars a day."

Such a collective amnesia would make the Irish "orphans in history, with no guide as to how to navigate the 21st century."

Hayden was born in the United States of parents who had fled Ireland to seek a better life in America. He says that they were also fleeing memories, like many Irish immigrants, burying the past in order to bury the pain.

"The real immigration was from a shame and degradation to respectability. My parents wanted to know nothing about the past, and to pass on this nothingness to me. And they succeeded. I was raised unconscious, which meant that I accepted a mainstream American identity."

Hayden began to educate himself about his heritage and his family tree in the 1960s, inspired by the consciousness-raising and challenges to the status quo of that time.

"The '60s made me Irish. That decade was about challenging identities. Women were challenging the patriarchy; blacks and latinos were challenging white supremacy; gays and lesbians were challenging the nature of manhood and masculinity. Everywhere I turned, I found that part of the identity that I had been given was being taken away. I became vulnerable, or open, to the possibilities of a new identity."

Hayden said that for his generation, the immigrant past is far enough behind that many Irish today can embrace their heritage. Ironically, the distance of the past may bring it much closer. That process has been helped along by a recent influx of Irish culture which broke through to the mainstream, such as the rock group U2 and the travelling Riverdance show.

Hayden concluded by calling for a society that is increasingly willing and able to accommodate the hopes and dreams of its immigrants, rather than submerge them in a tide of assimilation.

"The thing about the Irish is that we're dreamers. Modernization has little room for dreaming; fantasies yes, but dreams are dangerous."

- Tom Hayden

yes, but dreams are dangerous. We need a country that will become more internationalist, by assimilating into the dreams of its immigrants, including the Irish dream, which is one of spirituality, poetry, and learning in everyday life."

As a young man, Hayden worked in the civil rights and anti-war movements, and became the ideologue of the New Left. He famously married, then divorced, actress and fellow radical Jane Fonda, then served several terms as a U.S. senator.

His latest book is entitled *Irish on the Outside: In Search of the Soul of Irish America*, of which the paperback edition was published this year. His lecture this week at Concordia was presented by the Centre for Canadian Irish Studies.



Activist and former U.S. Senator Tom Hayden spoke Monday evening.

Trade with a twist

Fair biz initiative is one of four Forces Avenir finalists

BY JASON GONDZIOLA

A project co-founded by a Concordia student has won praise from a non-profit consortium of government and business for its approach to international trade negotiation.

CommEx Mission, a student-directed non-profit group that organizes trade missions to countries in Central America, is striving to form equitable trade relationships on behalf of Canadian businesses.

It is one of four finalists for the 2003 Forces Avenir Awards, given by a non-profit group to reward the initiative and community spirit of university students.

CommEx, nominated in the Business and Economic Activity category, was started two years ago by McGill student Louis Dorval and Hugues Mousseau, a political science student in the School of Community and Public Affairs. CommEx now includes 11 students from the Université de Montréal, Waterloo, the University of Western Ontario, McGill and Concordia.

Mousseau got an early start with hands-on trade experience when he visited Malaysia as part of a Junior Team Canada trade mission in August 2000. "[It was an opportunity] from which I've gained experience in the international trade and international relations field," he said.

From this experience he decided to form CommEx, targeting Central America because of the tremendous trade potential provided by NAFTA and the forthcoming Free Trade Area of the Americas.

Unlike their larger, government-organized counterparts, which tend to focus on large enterprises, CommEx's trade missions are affordable and advocate on behalf of small to medium-sized businesses. This is a welcome contrast to Team Canada trade missions, which are by invite only and can cost between \$20,000 and 40,000, according to Mousseau, who said that

"We believe that Canada has a role to humanize this globalization. We're the first generation that can experience this globalization first-hand."

- Co-founder Hugues Mousseau



TACKLING ANOREXIA WITH ART: Jennifer Newman and Véronique Brun have been nominated for a Forces Avenir award in the Health category for their art therapy project. They took adolescent girls who had been diagnosed with anorexia nervosa and had them create artwork to address the causes of their problems. The participants showed favourable results after eight weeks of treatment.

CommEx trade missions come at one-tenth of that price.

Their first trade mission was to Mexico City in January 2002. Six university students, Mousseau included, went to investigate trade possibilities on behalf of a number of Canadian businesses. The mission was a success. Mousseau cited one Outremont-based business that forged a lasting relationship with a Mexican company. A second trade mission followed in January, 2003 followed, this time to Costa Rica.

"The main goal of this is for us to gain experience," Mousseau said. "We believe that this is an incredible opportunity for us to apply what we're learning in school to a concrete project."

This unique experiential approach to trade negotiations ensures that harmful compromises, which all-too-often work against citizens and businesses in developing nations, are avoided.

"We believe that Canada has a role to humanize this globalization," Mousseau said. "We're the first generation that can experience this globaliza-

tion first-hand, so we believe that we have a mandate to encourage companies to export with a partnership with a local company — not to exploit a market without being linked to a local producer."

Thus far, the group has been successful, having received letters of support from then Premier Bernard Landry, Prime Minister Jean Chretien and International Trade Minister Pierre Pettigrew. In a letter sent to CommEx members, president and general manager of Forces AVENIR Francois Gregoire called CommEx "a model of engagement that inspires others."

At a gala in Quebec City on Oct. 8 to which all the nominees are invited, Forces AVENIR will award 33 grants totaling \$114,000.

A finalist in the "Personality" category was Geneva Guérin, for her contributions to political and social causes, notably the Sustainable Concordia Project. Also nominated in that category was Louise Hénault-Ethier, who has worked to increase awareness of science and environmental causes.

Byrnes' photo project is 37 years old

Terry Byrnes, chair of the English Department, has another career that few of his colleagues know about: art photographer.

He was the subject of a feature article in the issue of *Saturday Night* magazine that came with the *National Post* on Saturday, Sept. 13.

"The Main Street Project," by Joshua Knelman, described how Byrnes has visited the same otherwise unremarkable town of Springfield, Ohio, every year since 1966 to take photos.

Byrnes came from working-class Ontario roots, but grew up in the U.S. South. He was a shutterbug from his mid-teens, and discovered Springfield, a tough little burg, more or less by accident. After he moved to Canada to teach creative writing at Concordia, he continued his annual trips there.

Seven of his stunning black-and-white photos accompany the article. Most are of ordinary people. Some of his subjects have to be coaxed to have their pictures taken, and as Knelman describes it, Byrnes' approach to them is a combination of sensitivity and bravery.

Tuition rises — but not in Quebec

Undergraduate students in Canada will pay an average of 7.4 per cent more for tuition in 2003. Statistics Canada says it's the biggest tuition increase in four years.

Nova Scotia, which has a number of well-known universities, has the highest average undergraduate tuition in Canada, \$5,557, and the second highest graduate tuition, \$6,898. Ontario has the country's second highest undergraduate tuition, \$4,923 a year on average, and the highest average graduate fees, \$8,376.

Compare that with Quebec, where tuition is only \$1,862 for the average full-time undergraduate.

British Columbia shows the highest increase in average undergraduate fees for the second year in a row, a rise of 30.4 per cent. Average tuition will be \$4,140. Tuition for engineering in B.C. will increase

30.9 per cent.

Newfoundland and Labrador is the only province to reduce tuition fees, and for the third year in a row. Average undergraduate tuition there is \$2,606. On the other hand, Dentistry students in Saskatchewan face the highest average increase in Canada (55.1 per cent) and pay the highest average tuition in Canada at a whopping \$30,178 a year.

Ian Boyko, chair of the Canadian Federation of Students, was quoted in the *National Post* in August. He blamed the increases on provincial governments that are "ideologically opposed to the notion of equality of accessibility" to higher education.

Robert Giroux, president of the Association of Universities and Colleges, said recently that there has been increased enrolment at universities from all social sectors in Canada, but an analyst at Statistics Canada reported that the enrolment gap between rich and poor had in fact widened during the 1990s.

Based on a report in the *National Post*

6TH ANNUAL CONCORDIA USED BOOK FAIR

When: Monday, Oct. 6 & Tuesday, Oct. 7
Where: Mezzanine of the Hall Building
Time: 10 a.m. to 7 p.m.

All proceeds go to Multi-Faith Chaplaincy's student emergency food fund or scholarships. Something for everyone - from textbooks to mysteries to cookbooks!

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Sylvia Safdie's art is inspired by nature



Safdie's *Inventories*

BY SHANNON DEVINE

It was her days spent watching ant hills that inspired Sylvia Safdie to become an artist. At a young age, she observed the natural world with fascination, and collected bits of driftwood, coral and rock.

Decades later, they are part of her latest exposition, *The Inventories of Invention*, at the Leonard and Bina Ellen Gallery.

Safdie, a 1975 graduate of Fine Arts at Concordia, said she feels our formative experiences are the ones that stay with us. Nature was one of few constants of her childhood. Born in Lebanon in 1942, she moved with her family to Israel before immigrating to Canada in

1953; her brother is the well-known architect Moishe Safdie.

"Out of that displacement comes the experience of relocation and finding another language," she explained. "I did turn to nature, because that is what I could feel close to."

Inventories of Invention is a collaborative effort between the artist and curator Dr. Irena Murray, Chief Curator of the Rare Books and Special Collections Division at McGill.

Safdie has taught in the Faculty of Fine Arts and exhibited across Canada, the United States and Europe, but *Inventories* is her first major solo show in Montreal since 1988. It features a rich assortment of sculpture, video, paintings, installations and drawings done by the artist since 1972.

The emphasis in this show is on the creative process. At the curator's insistence, it includes part of her studio (at left), a large wall unit housing dozens of rocks, fossils, large seed pods, tiny bronze statues, pieces of glass, and curls of bark. Strung overhead are pieces of brush and driftwood.

Some paces away is *Earth*, an intricate grid of about 50 tiny bowls filled with soil, dried clay and earth of vibrant turquoise, sienna, mustard and other colours; these materials have been gathered from three decades of travel.

The artist explained: "I wanted to draw attention, not to what separates us, not to boundaries, but to what binds us — the earth."

Sylvia Safdie: The Inventories of Invention continues at the Leonard & Bina Ellen Gallery, 1400 de Maisonneuve Blvd. W., until Nov 1. The gallery will be offering an interactive tour of the exhibition as part of Les journées de la culture tomorrow, Sept. 26, and Saturday, Sept. 27, 1 to 3:30 p.m.

Homecoming gets a new look

Homecoming is for recent grads, too

This year's edition of Homecoming, coming up Sept. 30-Oct. 5, has more to offer than ever before.

In response to requests from younger alumni, it will include a career networking workshop at the Musée d'art contemporain de Montréal, on Tuesday, Sept. 30.

On Thursday, Oct. 2, there will be a pub crawl — only it's a tour of the McAuslan Brewery and Brutopia Brewpub. Also new this year, the Homecoming Film Festival, in the DeSève cinema, all afternoon on Saturday, Oct. 4.

The big public events are as prominent as ever: a free public lecture by Lt.-Gen. Roméo Dallaire, the CUA Alumni Recognition Awards, the Homecoming Cup football game, and the Rector's Reunion Dinner Dance.

Many people have signed up for tours of the new Richard J. Renaud Science Complex after a pancake breakfast on the Loyola Campus on Oct. 4.

Alumni chapters are being launched by the John Molson School of Business and Journalism.

TESL (Teaching English as a Second Language) and Varsity Athletes, which launched chapters last year, are planning events, as are the Loyola class of '53 and the Department of Exercise Science.

For more details about Homecoming 2003, please consult the Back Page of CTR, the centre spread of the Concordia University magazine, or go to <http://alumni.concordia.ca/homecoming/events/>.

Action Centre-Ville gives seniors an active voice

Centraide Concordia kicks off today

Montreal's Centraide campaign starts today at 1 p.m. at McGill College and Ste. Catherine Street with the annual March of a 1,000 Umbrellas.

Why don't you join the Centraide Concordia team as they set out from Bishop Court at 12:30 to join corporate and institutional volunteer teams from all over the city?

The Centraide Concordia effort this year is being led by co-chairs Kathleen Perry and Miriam Posner. They'll have lots of information and special events to grab your attention during the next two months.

Today we are launching a series in CTR focusing on individual agencies that do great work as a result of the fundraising efforts of Centraide's massive annual campaign. There are 325 recipient agencies and projects under Centraide's fundraising umbrella. This is just one of them.

BY CHRISTINA PALASSIO

In an area of Montreal where trendy shops and transient young students and entrepreneurs are the rule, being a senior can prove challenging.

"It's not very fashionable to be old these days," said Daniel Léonard, general director of Faubourg Saint-Laurent's Action Centre-Ville. "We try to help our members find a role in society."

Action Centre-Ville is a community centre whose goal is to provide a warm, welcoming environment for people over 50 living in the Faubourg Saint-Laurent area. The

neighbourhood is delineated by Sherbooke St. and the St. Lawrence River on the north and south ends and St. Hubert and Bleury Sts to the east and west.

Jacqueline Trudel is the vice-president of the board of directors, which is made up exclusively of centre members. Four permanent staff and a slew of volunteers keep things running smoothly on other fronts. A former social worker and long-time member, she said, "It's important for people to feel comfortable with their environment."

Leonard agreed. "Members can play the roles they want. They can run activities and become active in the centre's administration procedures, but they need support to be able to do this. It helps boost their self-esteem."

Most of the centre's 325 members are between the ages of 61 and 80. Sixty-two per cent live alone, many in subsidized housing.

To address the inactivity and isolation of seniors in the area, the centre organizes inexpensive cultural, social and physical activities, including a variety of art and language classes, aqua-fitness instruction, discussion groups and even an annual tax clinic.

Despite a stream of volunteers and a handful of members running classes for free, general operation costs at the centre still run high. Centraide and the Régie Régionale de Montréal Centre fund 45 per cent of the organization's \$260,000 budget. The former makes an

annual contribution of \$92,000.

"Centraide helps us fund our basic operations, pay employee salaries and buy food. Their contribution is extremely important," Léonard said. The organization would be more efficient if employees didn't have to always worry about financial viability, and the money Centraide raises on their behalf brings them closer to that goal.

The centre has a meals-on-wheels service and also provides low-cost daily lunches for members and non-members. Last year they served 10,160 meals, providing not only nutrition, but a place for members to socialize.

Alfred Laflamme was one of Action Centre-Ville's first members. He teaches line dancing to members, takes a hand in publishing the organization's quarterly journal and moonlights as a receptionist once a week. The 79-year-old retired teacher thinks it's obvious why the centre plays such an integral part of many members' lives.

"It's important to create an area where people feel they belong," he said, as he balanced phone calls, membership requests and healthy dose of socializing.



Stingers roundup

BY JOHN AUSTEN

After a disappointing road loss to Laval the week before, the Concordia Stingers football team rebounded in fine style last Saturday and demolished the Mount Allison Mounties 44-10 in Sackville, N.B. The win gives the Stingers a 2-1 record, good enough for third place in the CIS League.

The Stingers erased an early 3-0 Mountie lead and were ahead 35-3 at half-time. Head coach Gerry McGrath then rested many of his starting players including quarterback Jon Bond, who gave way to rookie Scott Syvret.

Bond completed 10 of 23 passes for 164 yards, including a touchdown toss of 44 yards to Alain Rousseau. Rousseau had four catches on the day for 115 yards. Syvret, a graduate of the John Abbott Islanders, completed seven of 10 passes for 119 yards.

Scoring highlights for Concordia included a 70-yard run from linebacker Pat Donovan, a Kerry Calhane punt return of 65 yards and a fumble recovery which Troy Cunningham ran 60 yards to paydirt.

Stingers split under the lights

It was a good news, bad news situation as the Concordia Stingers men's and women's soccer teams made history last Friday night. For the first time ever the university hosted soccer games under the lights. The men defeated UQAM 2-0, while the women fell 1-0 to their UQAM rivals.

Over the last several months, Concordia has tackled a large field renovation project on its Loyola campus that began May 24 with the demolition of the old grandstand. The completed project includes the installation of two new AstroPlay fields, both with lighting, and temporary stands with seating for 3,200. The work will take about 17 weeks to completion.

The football team had christened the new stadium two weeks before, but this was the first night game at the new facility. While there was adequate lighting on Concordia's old practice field, there has never been lighting in the stadium. Soccer and football could never consider a night game or even a late afternoon start.

After opening the season with two wins, the women's team has now lost two straight. The girls were dumped 2-1 by Laval in Ste. Foy on Sunday afternoon.

The women's team is hoping to build on the 2002 season's phenomenal success that saw the Stingers finish in third place with a QSSF record of 7-4-3 and post a dramatic 1-0 semifinal win over the top-ranked McGill Martlets. Concordia put up a valiant fight in the conference championship but lost 2-0 to the Laval Rouge et Or.

"We will be more competitive on a regular basis," said head coach Jorge Sanchez. "We've added a lot of experienced players to our lineup. It will be a competitive league. The team that wins will be the team that works the hardest."

Defence will be the key to success, especially in the early going for the men's soccer team, which posted a 6-4-2 record last season.

"We will be fairly strong in back," said veteran head coach Vladimir Pavlicik. "We have all-star Steven McCauley in nets and a strong returning lineup on defence. We will have stability there."

Tops in Canada

Concordia Stinger Jean-Michel Paquette was named the Canadian Interuniversity Sport (CIS) offensive player of the week. The speedy running-back was instrumental in the Stingers' 46-3 victory over the Bishop's Gaiters in the season opener earlier this month.

Paquette led the Stingers' offence against the Gaiters by running up 301 yards of total offence and scoring two touchdowns.

Paquette was also named the Quebec Interuniversity Football Conference offensive player of the week and the Concordia male athlete of the week. The Stingers captain is studying Human Resources at Concordia.

Big Mat Attack!

The Concordia Invitational Wrestling Tournament will take place Oct. 26 at the Athletic Complex. Dozens of wrestlers are expected to take part in 11 weight classes for men and seven for women. Medals will be awarded to the top three finishers in each category.

Christie, Badawieh honoured

Sommer Christie of the women's rugby team and Ammar Badawieh of the men's soccer team were named Concordia Stinger athletes of the week for the period ending Sept. 14.

Christie, a fifth-year scrum half and team captain, collected six tries and five converts in Concordia's 85-0 opening victory over the Sherbrooke Vert et Or. She is a two-time All-Canadian and four-time QSSF all-star. Christie is studying sciences at Concordia.

Badawieh, a native of Jordan, collected two goals and an assist in the Stingers' first two games. He scored two goals and was named player of the game in the Stingers 4-0 victory over Sherbrooke. The following day, he set up Concordia's only goal in a 1-1 tie with the UQTR Patriotes.

the backpage

continued...

Walking the Labyrinth:

This retreat day will offer a chance to experience this ancient spiritual tool and connect with the sacred together with other students. Sept. 28, 2 - 9 pm. Contact: Ellie Hummel - 848-2424 Ext. 3590.

Retreat Days in the Christian Tradition:

A Time to Give Thanks: A Thanksgiving Retreat Day, Sunday, Oct. 5, 2 - 9 pm. A Time to Wait: An Advent Retreat Day, Friday, Dec. 5, 10 a.m. - 5 p.m. Contact: Ellie Hummel - 848-2424 Ext. 3590.

Outreach Experience:

An opportunity to share your gifts, time and talents with others through volunteering. Contact: Michelina Bertone SSA - 848-2424 Ext. 3591 or Ellie Hummel - 848-2424 Ext. 3590.

Habitat for Humanity:

Did you know that Concordia has a chapter of Habitat for Humanity? To find out more or to get involved contact Ellie Hummel - 848-2424 Ext. 3590.

Focusing:

The Inward Journey A seven-week workshop designed to explore the focusing process/ technique of body awareness. Contact: Michelina Bertone SSA - Wednesday 2-3 p.m. Annex 2 Room 05 PM 848-2424 Ext. 3591.

We Live the Way We Pray... We Pray the Way We Live: A seven-week workshop exploring Jesus' teaching on prayer. Monday, 12 - 1 p.m., Z-05, beginning Sept. 29. Contact: Michelina Bertone SSA 848 - 2424

Mother Hubbard's Cupboard:

Great vegetarian meals and a welcoming community! Come for the food; come back because of the people. Thursday, 7 - 9 pm, in room Z105-106. Returning Sept. 18. Contact: Ellie Hummel - 848-2424 Ext. 3590.

Pot of Thoughts:

A lively, interactive and open lunchtime discussion led by a member of the faculty. Tuesdays 12:30-1:30 pm, Z-105, Starting October 7 Contact: Ellie Hummel - 848-2424 Ext. 3590.

Video Divina:

If you enjoy a movie with real content followed by a lively discussion afterward then this group is for you. The third Sunday of the month (Sept-Dec) at 7pm, St. Ignatius of Loyola Parish Hall (next to the new Science Complex). Contact: Fr. Raymond Lafontaine 848-2424 Ext. 3587.

Eucharist (RC) in the Loyola Chapel:

Sunday Eucharist [RC] is celebrated year-round in the Chapel, every Sunday at 5 pm. Daily there is either a Mass (Mon-Wed) or a Communion Service (Thur, Fri) in the Loyola Chapel at 12:05, throughout the term. All are welcome.

Notices

Concordia Toastmasters Club

Would you like to be a successful, confident communicator? Learn to conduct business meetings, motivate people, perform job interviews, sell ideas or products, and solve problems in an informal setting. Visit www.angelfire.com/co/TOASTM Contact Milushka 848-4507 or email: toastmasters@angelfire.com.

Concordia Weight Watchers

Are your fall clothes feeling a little snug? Join us for our next Weight Watchers session. For more information, call Dina Tavares at 848-2424 Ext. 4834.

Concordia Outdoor Club

Hiking Trips: Sunday Sept. 28: Mt. Foster, Sunday Oct. 5: Mt. Cesaire, Sunday Oct. 12: Mt. Orford, Sunday Oct. 19: Mt. Tremblant. For more info on how to register, please phone the Victoria Gym at 848-3860.

Arab theatre group

The Arab Theatre Group is an organization committed to artistic representation of Arabic culture, history and language with an emphasis on theatrical plays. We are an active group having produced two plays in the past year. We are looking for a writer who is capable of providing an English language script that centers on contemporary Arab social/political issues. If you are interested please contact Bassel Akache at bassel@arabtheatregroup.com.

Calling for actors and crew positions

Open auditions and interviews for crew members for futuristic film/video about rebels fighting DNA manipulation Sept. 28, 12 to 8 p.m. 250 St. Antoine St. W. (east of Bleury) Metro Place d'Armes. Seeking actors of all ages and crew members (lighting, makeup, costumes, sound, boom, PA, editing) Scenes to be shot at former Gazette building in October. Deferred pay/percentages for key

positions. Production for digital television with students in Concordia film school and Fine Arts. For more information, contact David Karevicius at madpilgrim@yahoo.com or Robert Winters at rwinters@distributel.net.

Support Groups

Obsessive Compulsive Disorder Foundation Inc.

AMI-Quebec Sept. 22, 7:30-9:30 pm. Psychiatry Bldg. Jewish General Hospital, 4333 Cote St. Catherine St. W. 486-1448. Concordia University Oct. 2, 6-8 pm. 2090 Mackay St., basement. 624-4036. Friends for Mental Health W.I. Oct. 8, 7:30 - 9:30 pm. 750 Dorval Ave. Dorval. 636-6885. AQPAMM (French) at Louis H. Lafontaine. Twice monthly, 524-1728. Experienced facilitators. Confidentiality assured. Information: R. Hoffman 624-4036.

Library Workshops

Library workshops

All workshops include hands-on exercises and are offered at the Webster Library (SGW) in Room LB-203 and at the Vanier Library (Loyola) in Room VL-122. Sign up in person at the Reference Desk, by phone (Webster Library at 848-2424 Ext. 7777 or Vanier Library at 848-2424 ext. 7766) or on the Libraries' Web site at <http://library.concordia.ca> and click on "Help & Instructions."

Government Information Sources

(90 Minutes): Today, September 25, at 10:15 a.m. at the Webster Library.

Unclassified

For Sale

Pioneer car CD player with installation bracket \$80. Kenwood subwoofer 250 watts \$70. Brand new Arnold Brant leather sport jacket, made in Italy \$150. Call 578-2347 or 722-5439.

Apartment for rent

NDG. Ideal for visiting scholar; perfectly situated by Villa Maria metro, on beautiful, quiet street. Bright, renovated 7 1/2, a few steps from Monkland Village. \$1680, immediate occupancy. Call Charles 846-4741.

Furnished sublet

Comfortable furnished centrally located 5 1/2 to sublet for 5 months, Nov. 2003-Mar. 2004. Suitable for one person or couple. Clean, quiet, non-smoking, responsible visiting faculty or grad student. \$1000 all inclusive. Personal and financial references essential. Call 514 939-9960.

House for sale

Alexandria, ON. Beautiful 2+1 bdrm home. Exc. cond. Perennial gardens. Commute by train or car. \$150,000. www.propertytrek.com/go.php3?id=6434.

Tutoring

Like to be a tutor? This is your chance. All courses are available. If you need a tutor, you can find one too. Check out www.cool-tutors.com. For more information, e-mail info@cool-tutors.com.

Room for rent in LaSalle

Sunny bedroom in spacious 51/2 in quiet neighbourhood. Private bathroom, access to big finished basement. 325\$/month with cable, access to washer & dryer. Plenty of storage space and close to all amenities. Ideal for quiet student or visiting faculty. I'm a female graduate student with two cats. Please call Helen at 595-3655.

House for rent

Cozy cottage in TMR, nice residential area. 3 bedrooms, finished basement, wall-to-wall carpeting, appliances, parking, large private garden. Excellent schools & recreation; safe, quiet streets. Good access to downtown, universities. \$1,650 per month unheated, possibly furnished. Available now for one year or more, faculty or staff only. Please contact Chris at 738-7055.

Apartment for sublease

1 apartment (Very spacious, Huge window, wooden floor) friendly atmosphere. Kitchen everything included. (fridge & stove). Bathroom in very good shape (Very clean). Hot water and heating included in rent. Swimming pool & sauna. Huge laundry room. Indoor parking Available (price not included) \$634 / month. Located 1650 Lincoln at Guy. 4 min. from Concordia. 2 min. from metro. Grocery in bldg. 24 hr depanneur & bank across st. Move in Oct. 1. Call (514) 933-3963.

For Sale

Twin bed frame with mattress (brand new) including sheets, skirt, cover and 3 pillows \$230 (originally \$500) IKEA (light color wood). Dining table (six chairs and 2 adjustable extensions) \$450 (originally \$800) WE CAN HELP DELIVER within downtown! Floor standing long lamp \$20. Two wooden book shelves \$20. Four blinds \$30. Call (514) 933-3963.

English Tutoring

Concordia graduate is offering high quality tutoring in English as a second language, and editing of university essays. Please contact: creepyscorpion@yahoo.com or (514) 290-2103.

For Sale

Sears Kenmore heavy-duty dryer. Excellent working condition. \$100. Call 931-8314.

Karate Classes

Canada Shotokan Karate - perfect for fitness, stress relief, and self-defence. Only \$65 for 10 weeks, practices Monday and Wednesday 7pm. To register, contact the Little Burgundy Sports Centre, 1825 Notre-Dame West (2 blocks west of Guy) (514) 932-0800 For additional information contact the instructor, Ryan Hill (514) 933-9887.

For Sale

Wedding dress. Beautiful gown, size 12, never worn, value \$650, asking \$99. Call (514) 631-5281.

House sitting

Lady recently arrived from France seeks "house sitting" arrangement. Meticulous, trustworthy, with Montreal references. Will care for pets and plants as well as house/apt. (514) 274 6729.

Room for rent

One block from Loyola Campus on West Broadway. Shared upper duplex, fully furnished and equipped, single occupancy, available now. \$400. Call Ally, 485-1552.

Writers Read

The Writers Read at Concordia Series All readings are free, open to the public, and followed by a question and answer period. Copies of the author's work will be for sale at each reading, courtesy of the Concordia Bookstore. The events are supported by the Canada Council for the Arts, as well as by the Department of English, the Creative Writing program, and Concordia University.

Thursday, October 16

Nancy Holmes at 2:45 p.m. Room to be announced. Nancy Holmes' first poetry collection, *Valancy and the New World*, won the Kalamalka National Poetry Competition. Her second, *Down to the Golden Chersonese: Victorian Lady Travellers*, consists of four poetic sequences and one short story about Victorian women who travelled the globe. Her most recent collection is *The Adultery Poems*. She lives in Summerland, BC, and teaches at Okanagan University College.

Thursday, October 23

Elise Partridge at 2:45 p.m. Room to be announced. Elise Partridge's first book, *Fielder's Choice*, was nominated for the 2003 Gerald Lampert Award for the best first book of poetry published in Canada. She was educated at Harvard, Cambridge, Boston University, and the University of British Columbia; her poems have appeared in such journals as *Books in Canada*, *Canadian Literature*, *The Fiddlehead*, *The New Republic*, *Poetry*, and *Poetry Ireland Review*. She lives in Vancouver.

Call for nominations Loyola Medal

The Loyola Medal Committee is seeking nominations for the Loyola Medal, the foremost honour awarded by Concordia University other than convocations awards and honorary degrees.

In 1961, the Loyola Alumni Association and the administration of Loyola College agreed to the creation of the Loyola Medal "as a permanent tribute to the outstanding leadership and achievement on the Canadian scene."

Nomination and selection: Nominations must be received by Ann M. Bennett in the Rector's Cabinet Office, Loyola Campus, by September 30, 2003.

Nomination forms are available from the Rector's Cabinet Office at Loyola, AD 224, (514) 848-2424, x4851; or Sir George, BC 215, (514) 848-2424 ext. 4868; or from the Office of University Advancement & Alumni Relations, FB 520, (514) 848-2424 ext. 4856.

For more information, please see the full ad online at

<http://pr.concordia.ca/cfr>

the backpage

september 25 - october 9

Events, notices and classified ads must reach the Internal Relations Department (BC-120) in writing no later than 5 p.m. on Thursday, the week prior to the Thursday publication. Back Page submissions are also accepted by fax (848-2814) and e-mail (ctr@alcor.concordia.ca). For more information, please contact Angie Gaddy at 848-2424 ext. 4579.

Art

Leonard & Bina Ellen Art Gallery
Tuesday to Saturday 12 to 6 p.m. Closed Sundays. 1400 de Maisonneuve W. LB 165 Free admission. Info: 848-2424 ext. 4750. www.ellengallery.com. Free admission. Wheelchair accessible.

• *Sylvia Safdie: The Inventories of Invention*. Runs until November 1.

VAV Gallery
Monday to Friday 10 am - 10 pm. 1395 René-Lévesque W. Info: 848-2424 ext. 7388

• *Casing: Kiki Athanassiadis, Meredith Carruthers, Alison Judd, Anne Merrill, Daniela Schlüter*. Runs September 22 - 27.

Centre for Teaching & Learning Services

Faculty development workshop series offered this fall

Monday, September 29
"Using Small Groups to Make Your Class a Place of Active Learning" from 1-3 p.m. in H-762, SGW Campus. Facilitator: Rachel Devins, CTL

When thinking about making classes more interactive, common fears professors have are (1) It will cut into lecture time and I've got too much to cover, (2) It will create more work for me, and (3) I don't know how! It won't work in my class! This workshop will address these fears and give you the tools to overcome them. With a focus on student learning, you will discover how to design small group experiences that transfer the responsibility for learning to the students while keeping them highly motivated and engaged. This workshop is hands-on and time will be dedicated for you to develop concrete action plans for your own classes.

Tuesday, October 7
"Writing a Letter of Recommendation" From 10:30 a.m. to 12 p.m. in LB 608, SGW Campus. Facilitator: Dr. Robert Tittler, History Department

One of the unwritten responsibilities of faculty members is to write letters for students, for awards and scholarships, for graduate schools, and for employers. This workshop explores the strategies of writing effective letters: who should write and when, what sorts of things to say and not to say and how to discuss recommendations with students who ask you to write them.

Thursday, October 9
"PowerPoint Clinic I" from 9 a.m. to 12 p.m. in H-760, SGW Campus. Facilitator: Roger Kenner, IITS

This demonstration will explore ways to exploit some of the more advanced possibilities offered by PowerPoint in order to produce better and more efficient presentations. Some of the topics included are various branching techniques; effective linking to external sources; integrating images, special effects, sound and video; and manipulating clip art. It is expected that participants have a basic familiarity with PowerPoint and/or have worked through the interactive tutorial: <http://ODL-iits.concordia.ca/open/module.html>

Friday, October 10
"Teaching by the Case Method" from 9:30 a.m. to 12:30 p.m. in H-760 SGW Campus. Facilitator: Dr. Christopher Ross, Marketing Department

This workshop explores how to teach effectively with the case method. It is designed for those who are new to the case method of teaching, as well as for those who wish to enhance their case teaching skills. Topics covered include deciding when and how to use cases, preparing for a case session, managing the case classroom experience, and evaluating students through case assignments. Emphasis is placed on practical tips and experience case teachers have found to be useful in their courses.

Concert Hall

Oscar Peterson Concert Hall, 7141 Sherbrooke W. Box office: Monday-Friday, 9:30 am-noon, 1:30-4:30 pm.

Tel. 848-2424 ext. 4848. For more listings, visit <http://oscar.concordia.ca>.

Friday, September 26
Loyola High School presents *Air Force Meets Bowser & Blue* 7:30 p.m. Benefit in support of Reaching New Heights Capital Campaign. Information and reservations: (514) 486-1101.

Wednesday, October 1
Interfaith Symposium at 5 p.m. "From Conflict to Trust: Interfaith Experiences and Possibilities", with speakers Christine Ares (Buddhism), Dr. Ira Robinson (Judaism), Dr. Alain Gignac (Christianity) and Nasim Mehdi (Islam). Moderated by Jean-Marie Yamba Yamba. Information and reservations: (514) 355-6632 or <http://www.alislam.org>.

Friday, October 3, and Saturday, October 4
Treasured Possessions presents a gospel concert and variety show. Two nights of drama, dance, music, poetry and much more. Information and reservations: (514) 842-2270. Friday at 6:30 p.m. and Saturday at 5:30 p.m.

Wednesday, October 8
Eucue series at 8 p.m. Participating "Generation X" curators will present electroacoustic works, with selections from Europe, Asia and the Americas. Admission is free of charge. For more information, please visit http://music.concordia.ca/eucue_concerts.html. Also running at 5 p.m. and 8 p.m. Oct. 9 and 10.

Tuesday, October 14
Robert Adams. As part of a series, the literary reviewer will present *The Siege* by Helen Dunmore. Information and reservations: (514) 488-1152. Also appearing at 2 p.m. Oct. 15 and 7 p.m. Oct. 16 and 17.

Wednesday, October 15
Chamber ensemble plays works of Handel, Bach, Liszt, Mendelssohn, Rachmaninov and Schumann. Directed by Liselyn Adams and Hélène Gagné. Tickets at the door only, \$5 general admission, free for students with ID. At 8 p.m.

Sunday, October 19
The Embassy of Mongolia & Ivanhoe Mines present The Morin Khuur Orchestra performance at 7:30 p.m. Tickets available on the Admission network and at the box office: \$15 general admission, \$10 students (service charges applicable).

CPR Courses

Offered through the Concordia University Environmental Health and Safety Office. Courses offered monthly in 2003 and 2004. The next session starts in October. For more information and prices call 848-2424 ext. 4355 and ask for Donna Fasciano. All the CPR courses are recognized by the Quebec Heart and Stroke Foundation and receive certificates from the foundation.

Friday, Oct. 10 (1-5 p.m.): Heartsaver; Sunday, Oct. 12: Baby Heartsaver; Thursday, Oct. 16 (9 a.m.-12): Heartsaver; Saturday, Oct. 18: BCLS; Tuesday, Oct. 21 (9 a.m.-12): Heartsaver - French; Sunday, Oct. 26: Heartsaver Plus

DIA/DSA Programs

Information Sessions:
Not-for-Profit, Event Management and Sport Administration Programs. Graduate Diplomas in Administration and in Sport Administration and the Graduate Certificates in Administration are having information sessions on Thursdays, Oct. 2 and Oct. 23, from 6 to 7 p.m., in GM 403-2, 1550 de Maisonneuve W. To sign up or request information call 848-2424, ext. 2766, email: diadsa@jmsb.concordia.ca register: www.johnmolson.concordia.ca/diadsa.

Sport Management Guest Speaker
Josianne Legault, a former Olympic medal winner and director of the Chantecler Ski Centre, one of North America's largest alpine ski facilities, will be the guest speaker of the DIA/DSA programs on Monday, Oct. 20, at 5:45 p.m., in Room GM 302, John Molson School of Business, 1550 de Maisonneuve West. All welcome. For information: 848-2424, ext. 2766 or diadsa@jmsb.concordia.ca.

Employee Assistance Program

The Employee Assistance Program (EAP) is a voluntary, confidential counselling and information service available to all employees eligible for health benefits at Concordia, including their immediate family, 24 hours a day, 7 days a week. Log onto the EAP Web site at <http://eap.concordia.ca> for helpful information about counselling services, lunch seminars, newsletters and lots more. 1-800-387-4765 (Eng.) 1-800-361-566 (Fr.)

Lectures

September 29
The Department of Exercise Science is having a symposium from 4 to 5:30 p.m. in the Science Pavilion (Room SP S-110) called Collaborations in Cardiovascular and Muscle Physiology. Dr. José Calbet, MD, PhD, University of Las Palmas de Gran Canaria, Canary Islands, Spain, will speak on "Maximal vascular conductance during exercise in humans." Dr. Benjamin Miller, PhD, of the Sports Medicine Research Group, Bispebjerg Hospital, Copenhagen, Denmark, will speak on "Muscle and collagen protein synthesis in response to strenuous exercise." For more information, call Dr. Robert Boushel 848-2424 ext. 3304.

Thursday, October 2
The Department of Art History, Concordia University, together with the Departments of History and Studio Arts, are pleased to invite you to a lecture by Dr. Keith Moxey, entitled *Impossible Distance: Past and Present in the Study of Dürer and Grünewald* at 6 p.m. Room 937, Hall Building.

Thursday, October 2
The Centre for Canadian Irish Studies presents a lecture by Lucy McDiarmid, professor of English at Villa Nova University, at 8:30 p.m. at 1455 de Maisonneuve, H-762. McDiarmid's lecture, "Fighting about Culture: Irishness, Belligerence and Controversy," explores the belligerent use of "Irishness" in three controversies from the years just before the 1916 Rising. Admission is free. For more information, call (514) 848-8711.

October 7
Lecture on classic literature by Heinrich Heine by Dr. Karin Doerr at 7:30 p.m. Doerr will present biographical and literary highlights from this great 19th-century figure of German letters and read some of Heine's poetry and prose. She will also focus on the controversial reception this German-Jewish poet received before and after his death. Gelber Conference Centre, 1 Cummings Square, Montreal. Admission: \$3 members, \$5 others. For information, please call (514) 345-2627 ext. 3017.

Meetings and Events

Today
Concordia Studio Arts and MFA Visiting Artist Program in collaboration with Department of Art History and Communications Studies at McGill present the *new tapes*. It's a provocative documentary chronicling increasing censorship and budget cuts to the arts in US. From 6-8 p.m. Hall Building H-110, 1455 de Maisonneuve Blvd. W. Q&A with the filmmakers Paul Lamarre and Melissa Wolf following the film screening. Contact: Mary Sui Yee Wong, Coordinator, Studio Arts Visiting Artist Program, (514) 848-2424 ext. 4267. Email: savap.concordia@hotmail.com or Will Straw, Director of Graduate Program, McGill University el: (514) 398-7667 Email: straw@mcgill.ca.

Monday, September 29
Co-op student welcome rally between noon and 2 p.m. in the LB atrium. Representatives from Concordia's Institute for Co-operative Education and all departments with co-op programs will be there to answer questions. For more information contact Louise Lalonde: 848-2424 ext. 3954.

Multi-Faith Chaplaincy

Multi-Faith Chaplaincy nurtures faith, spirituality and social responsibility, and provides a pastoral presence, especially for students. offer workshops, discussion groups, and religious services and co-ordinate social justice action and

community involvement. Support for students includes the Student Emergency Food Fund, Mother Hubbard's Thursday night meals, and counselling and referrals.

Peer Support Program
New to school? Feeling lost in this big university? Want to talk to someone who knows what it is like to be a student? Come to the Peer Support Program! The Drop-in Centre for listening, information and referral is located at Annex Z (2090 Mackay) Room 03 and is open M-Th, 11 a.m. - 5 p.m., or phone 848-2424 ext. 2859.

New at Loyola
The Peer Support Program is now open on the Loyola campus. Drop by AD 130 on Thursdays, 11 a.m. - 5 p.m. for listening, referral and information. Run by students for students.

Prison Visits
Every second Thursday from 6-10 p.m. Compulsory introductory meeting September 25 in Annex Z room 02. Info: Bernie Glover 848-2424 Ext 3588.

Focusing: The Inward Journey
A seven-week workshop designed to explore the focusing process/ technique of body awareness. Contact: Michelina Bertone SSA - Wednesday 2-3 p.m. Annex Z Room 05 PM 848-2424 Ext. 3591.

Insight (Vipassana) Meditation: Sittings [with instruction for beginners] on both campuses:
Loyola: Tuesdays, 12:45-2 p.m. in the Loyola Chapel Meditation Room, starting September 16.

SGW: Tuesdays
From 5:15-6:30 p.m., Room Z-05, Starting September 16th. Wednesdays, 11:45-1:00, Room Z-05, Starting September 17. Contact: Daryl Lynn Ross - 848-2424 Ext. 3585

Meditation Practice Sundays:
Last Sunday of the month 10 a.m.-3 p.m. September 28, October 26, November 30. Annex Z Contact: Daryl Lynn Ross - 848-2424 Ext. 3585

Discovering Dharma Discussion:
A discussion group exploring Buddhist spiritual and ethical teaching will meet on alternate Fridays, from 12-1:15 pm in room Z-02, beginning September 26. Bring a brown bag lunch. Contact: Daryl Lynn Ross - 848-2424 Ext. 3585.

Silent Retreat at the Oka Monastery:
October 3-5; the all-inclusive cost is \$50 for students and \$75 for non-students. Advance registration is required. Contact: Fr. Raymond Lafontaine 848-2424 Ext. 3587.

Walking the Labyrinth:
This retreat day will offer a chance to experience this ancient spiritual tool and connect with the sacred together with other students. September 2, 2 - 9 pm. Contact: Ellie Hummel - 848-2424 Ext. 3590.

Retreat Days in the Christian Tradition: A Time to Give Thanks: A Thanksgiving Retreat Day, Sunday, October 5th, 2 - 9 pm. A Time to Wait: An Advent Retreat Day, Friday, December 5th, 10 am - 5 pm. Contact: Ellie Hummel - 848-2424 Ext. 3590.

Outreach Experience:
An opportunity to share your gifts, time and talents with others through volunteering. Contact: Michelina Bertone SSA - 848-2424 Ext. 3591 or Ellie Hummel - 848-2424 Ext. 3590

Habitat for Humanity:
Did you know that Concordia has a chapter of Habitat for Humanity? To find out more or to get involved contact Ellie Hummel - 848-2424 Ext. 3590.

-For more ads, see page 11

Profit from your connections 2003 Homecoming

September 30 - October 5

Tuesday, September 30

Career Networking Night - Workshop and Reception
TESL Chapter Seminar & Networking Cocktail

Wednesday, October 1

Abitibi-Consolidated Lecture - Lieutenant-General Roméo Dallaire
Alumni "Con U Survive" Challenge

Thursday, October 2

Journalism Chapter Launch & Networking Night
CUAA Alumni Recognition Awards
Alumni Brewery Crawl

Friday, October 3

JMSB Chapter Launch & "Ultimate Networking Event"
Loyola Class of '53 Stag
Varsity Athlete Chapter Welcome Cocktail

Saturday, October 4

New Science Complex Tours & Pancake Breakfast
Career Workshops
Backfield BBQ Blitz
Homecoming Cup Football Game - Stingers vs Laval Rouge et Or
Homecoming Film Festival
Homecoming Arts Festival Vernissage
Rector's Reunion Dinner-Dance featuring REPLAY

Sunday, October 5

Alumni Brunch

On-line registration:
alumni.concordia.ca/homecoming

Homecoming Hotline:
(514) 848-2424 ext 4856

Email: homecoming@alumni.concordia.ca

In-person enquiries:
Office of University Advancement
& Alumni Relations, Concordia University, 1250
Guy St., Room 520



Pablo Misas, BFA 01



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